HEATRICAL producers are to have a notable, if silent, accession to their ranks. Andrew Carnegie, who con-tributed the money to build the magnificent peace palace at The Hague, undaunted by subsequent events, is now to finance the production of a symbolic spectacle entitled "The Prince of Peace." C. R. Macauley, novelist and cartoonist, is the author, and David Belasco will do the active producing. The spectacle will unfold an epitomized history of the world, showing the devastation wrought by its train of wars and introducing the Savior as "the first apostle of peace." Mr. Macauley, who is an ardent advocate of universal peace, is said to have attracted the attention of Mr. Carnegie by his impressive cartoons upon the subject. The production will be made at an early date upon one indaunted by subsequent events,

tired of the extreme woman. A woman is like an automobile, she has to 'go' well to be popular. A merely lovely machine climbs no hills. The age of the strictly ornamental has passed, and to be successful nowadays a girl must be intelligent—a wife practical.

"The world is beginning to wake up to the foolishness of mere beauty. A too beautiful woman is like a splendid cake—one enjoys looking at it. but hesitates to take a bite. The loveliness is always only skin or icing deep, and the indigestion, spiritual or actual, lasts a long, long time.

"Standards have changed. Beauty has been overdone, and the reaction is at hand. The peroxide epoch passed long since. The false hair madness more recently departed. The paint and powder period has crossed the meridian, and is already on the wane. Scintillating finger nails are no longer in vogue.

"Soon a rational era will come, when women fully realize their other possibilities. They will revert to simple clothes, stop daubing their faces with cosmetics, so obvious that one wonders at their audacity, and use the time

in vogue.

"Soon a rational era will come, when women fully realize their other possibilities. They will revert to simple clothes, stop daubing their faces with cosmetics, so obvious that one wonders at their audacity, and use the time thus saved to cultivate heart and mind qualities. When that happens marriages will be more numerous and divorces fewer, men's clubs will be less crowded, and women's pillows not so often wet with tears."

WHERE CHORUS GIRLS GROW—
Theidea that most chorus girls originate in New York received a startling setback in the eyes of Arthur Hammerstein the other day when he learned for the first time that about 60 per cent of this product emanates from Philadelphia, about 10 per cent from Botson and the remaining 30 per cent from various geographical points, including Manhattan. It was during an important rehearsal that Mr. Hammerstein decided he needed six tango dancers not over seventeen years old, and when he called up a musical agency he was told it would be necessary to send to Philadelphia for them. This startled Mr. Hammerstein somewhat, and he began an investigation.

He learned the rower to simple dudience is introduced to charming Mrs. Flower, who is there after a short honeymoon with her third husband. She has already divorced two husbands who are still living. Although divorced two husbands who are still living. Although divorced two husbands who are still living. Although divorced two husbands they have never lost interest in her. The first is the father of her twelve-year-old daughter and has the legal right to visit his daughter. The second husband, a querulous creature of advancing years, often seeks out his former spouse for advice in his domenting years, often seeks out his former spouse for hers. He meets husband no. 3, although neither of them is aware of the identity of the other. At this juncture the daughter, Jeane, arrives on the scene and greets the new husband as "daddy," and exclaims that it would be awfully jolly if "father" (the first husband) were there. Even

NATIONAL

The Debutante" is a musical play in two acts, the scene of the first being laid at a seacoast town in England, in which Elaine, the character played by Miss Dawn, is making her first appear-ance in society. The presence of a

AMUSEMENTS.

Special Film Features

Regent, 18th and California Sta.
TONIGHT—"THE ROMANY SPY," presenting the splendid 3-part Pathe Drama. Also
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2 parts. And Hearst-Sellg Weekly.

THE SECRET

MUSICAL FURORE

The World's Greatest Dancing Chorus

Next Week "The House Next Door," in Which J. E. Dodson Starred Su

number of naval officers and sailors there, to pay homage to her as the daughter of a famous admiral, lends an air of the salt sea to the proceedings.

Elaine is betrothed to a young American, the son of her guardian, who has permitted his love to grow cold, owing to an infatuation for a stage favorite.

West, William Danforth, Robert G. Pithings of the pay homage to her as the kin, Stewart Baird, Oscar Odee, Thomas Reynolds, J. Abbott Worthley, Zoe Barnett, Maude Odell and Sylvia Jason. A large and attractive chorus fittingly costumed and an orchestra of grand opera proportions will be features.

Victor Herbert will personally conduct the orchestra for the opening perform his usual style and to have departed formance Monday night.

to an infatuation for a stage favorite In order to arouse his jealousy she permits an impecunious French noble the satirical farce comedy, "The Rule of Three," by Guy Bolton, produced by the New Era Producing Company, Inc., Joseph P. Bickerton, jr., managing director, after a season of one hundred New York performances. It has been given elaborate scenic equipment, stage settings and costumes. The company includes Katherine Grey, Will Archie, Aubrey Beattie, J. Malcolm Dunn, Mortimer Martini, Ada Deaves, Virginia Norden, Charlotte Carter, Vivlan Tobin and others.

The story was suggested by the elastic divorce laws of this country. Mr. Bolton declined to treat his subject seriously, and has created an entertainment on the lines of comedy with the second act the characters are transported to Paris and meet at a reception given by one Paul Masson, reputed to Paris and meet at a reception given by one Paul Masson, reputed to be one of the most players of the day. At this reception all present appear in masquerade costume, which permits of elaborate costume effects, an advantage of which the producers have fully availed them selves. Victor Herbert, the most popular of American composers, has fitted the new operetta with a score written in his very best vein. Some of the numbers which are expected to be the most popular are "The Dorele!," which is the theme of the production; Call Around Again," "Peggy Is a Creature of Moods" and "The Cubist's Opera."

A notable cast of players to support the new star includes Alan Mudie, Will the second act the characters are trans-Hale Hamilton, Fritz Williams, Myrtle

AMUSEMENTS.

NEW NATIONAL THEATER

Commencing Tomorrow Night Matinees Wednesday and Saturday John C. Fisher Presents

HAZEL

THE DEBUTANTE

Book by Harry B. Smith Lyrics by Robert B. Smith Music by Victor Herbert

On Monday Night Victor Herbert Will Personally Conduct the Orchestra

MONDAY, TUESDAY, & WEDNESDAY

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"WHAT A WOMAN WILL DO" FRIDAY SAT.

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By Willis F. Gross, C. S. B. Member of the Christian Science Board of Lectureship of the First Church of Christ Scientist in Boston, Mass., at POLI'S THEATER,

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o Apt. Ballroom.

MISS CHAPPELEAR, 1312 Q ST. otte. Fox Trot, Brazilian Maxise and

STUDIO DE DANSE

Miss Eburne is the actress whose characterization of the slavey has been the biggest laughing feature of Edward Peple's farce, "A Pair of Sixes." "I am of that unfortunate type of actress," says Miss Eburne, "that is no

NEZ DE VERERDIER

BURLESQUE

RENE FRANKLIN

of the largest theatrical stages-in New Charles Klein's play. "The Money-nakers," in which he is said to have great faith, was "modified" in this city last week, preparatory to its presenta-tion in New York. Announcements made prior to the presentation of the play for the first time at the Teck Theater

Miss Virginia Pearson, who has won histrionic fame as "a vampire," is beginning to tire of the role. In a brief but pleasant interview the past week she confessed her longing to return to the role of Portia in "The Merchant of Venice," of which she has a unique conception. Save for the divine affatus, which undoubtedly is with her, it is a matter of wonder that Miss Pearson should ever have been chosen to be "the vampire" she has proven herself to be, theatrically, of course.

LICKY THIRTEEN.—Maude Eburne

LUCKY THIRTEEN.—Maude Eburne thing else."

alted thirteen years for her chance to "The twentieth century; has grown

school in America for chorus girls, and these are turned out on the theatrical market at the rate of from fifty to seven-

In "A PAIR OF SIXES"

pretty Hazel Dawn is to make her first bow as a star to Washington this week, at the New National, which may and want to be a star quickly it is a very good idea to be born beautiful. Hazel Dawn is an American girl, born in Ogden, Utah. She was taken by her parents to England, where she received her education. She had been destined by her parents to become a violinist, but one day at school she fell and broke her arm. As a conse-quence, the violin had to be given up for the time being and voice culture

was taken up in its stead.

Miss Dawn's first appearance on the stage was made in London in a minor role in "The Duchess of Danzig," then at the Gayety Theater. She remained in George Edwardes' companies for some little time, appearing in various of his successes. About the time "The IS BEAUTY AN ASSET.—Virginia of his successes. About the time "The Norden is serious in her declaration Pink Lady" was to be produced she

Pink Lady" was to be produced she returned to America with her parents, and Ivan Caryl, composer of the music, recommended the young prima donna for the title role. After some hesitation she was accepted and her success was instantaneous.

For two seasons she remained in "The Pink Lady," and last year she was assigned to a prominent role in "The Litale Cafe." Now she is a star on her own account, which proves at least that it is a wise thing to be born pretty if one wants to become a stage favorite-uickly.

COLUMBIA The Columbia Theater will open its regular season tomorrow night with the satirical farce comedy, "The Rule

seriously, and has created an entertainment on the lines of comedy with a farcical tendency. The scenes of the play show a summer resort hotel in the Berkshire mountains, where the audience is introduced to charming

At the New National Theater tomorrow night Hazel Dawn will make her first bid for stellar honors in Washington in "The Debutante," a new musical comedy, for which Harry B. Smith has provided the book, Robert B. Smith the lyrics and Victor Herbert the music. "The Debutante" received its first production on any stage last Monday in Atlantic City. It is destined soon to be seen in New York city.

The young prima donna, who made her first success a few seasons ago in "The Pink Lady," is now a star at the head of her own company. John C. Fisher, who was the senior member of the firm that first saw the possibilities of "Florodora" in America, is now presenting Miss Dawn.

"The Debutante" is a musical play in two acts, the scene of the first being

ODEON THEATER,

1408 Church st. n.w., opens today at 3 p.m.
Rose Coghian, the famous actress, featuring
in "Her Ladyship," in three reels. Also Francis X. Bushman and Ruth Stonehouse, featuring in "Sparks of Fate," in two acts, and two
other pick reels.

NORTHWEST. Washington Theater and Park Oper TONIGHT—"Josle's Coney Island Nightmare." Pathe Wkly. Keystone Com. Mat., 3 p.m.

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Matineen: All Seats, 25c "NEPTUNE'S DAUGHTER" OCTOBER 27. Tuesday, 4:45 p.m. EFREM ZIMBALIST 12, Tuesday, 4:45 p.m. Symphony Society N. Y. MAGGIE TEYTE 12. Windstay 4:45 p.m. Symphony Society N. Y. Candrater 14:45 p.m.

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LAZAR AND DALE Favorite Blackface Entertainers, in "THE COONTOWN CABARET."

New Comedy by Thomas Springer, "A WEEK'S END."

The Blind Violinist THE KING QUARTETTE



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Reynolds, J. Abbott Worthley, Zoe Barnett, Maude Odell and Sylvia Jason. A large and attractive chorus fittingly costumed and an orchestra of grand opera proportions will be features.

Victor Herbert will personally conduct the orchestra for the opening performance Monday night.

BELIASCO

One of the most laughable farces seen in New York in many years, "A Pair of Sixes," begins its engagement at the Belasco Theater tomorrow evening, with the original company direct from a run of nearly a year in the Longacre Theater. The cast includes Raiph Hers, Hale Hamilton, Fritz Williams, Myrtle

itified with the play since its premiere.

"A Pair of Sixes" is in three acts, and was written by Edward Peple, the author of "The Prince Chap," "The Littlest Rebel" and other contributions to the stage, who is said to have departed from his usual style and to have deperated by the said was written by Edward Peple, the author of "The Prince Chap," "The Littlest Rebel" and other contributions to the stage, who is said to have departed from his usual style and to have deperated from his usual style and t

AMUSEMENTS.

WASHINGTON'S LEADING THEATER ALL THIS WEEK at 8:30

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